

- BELLE EPOQUE FILMS PRESENTS -

THOMAS  
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SELECTION 2016

A FILM BY  
GORDIAN MAUGG

# FRITZ LANG

A BELLE EPOQUE FILMS PRODUCTION IN COPRODUCTION WITH GORDIAN MAUGG FILM- UND FERNSEHPRODUKTIONEN AND ZDF IN ASSOCIATION WITH ARTE  
WITH JOHANNA GASTDORF LISA CHARLOTTE FRIEDERICH MAX VON PUFENDORF MICHAEL MENDL U.V.A. CASTING BY SUSANNE RITTER DIRECTOR OF PHOTOGRAPHY LUTZ REITEMEIER BVK PRODUCTION DESIGNER FRITZ GÜNTHER  
COSTUME DESIGNER GENOVEVA KYLBURG MAKE-UP BY ISABELLA-SOPHIE BEYER SOUND BY PETER SCHUMACHER EDITED BY FLORENTINE BRÜCK BFS MUSIC TOBIAS WAGNER LINE PRODUCER ANJA FIRMEICH POSTPRODUCTION & VFX SUPERVISOR NIKO REMUS  
SOUND DESIGNER JAN PETZOLD SOUND MIX GERALD CRONAUER DOP HAMBURG & STEADICAM MORITZ ANTON BVK ASSOCIATE FILM EDITOR OLIVIA RETZER CO-PRODUCER GORDIAN MAUGG COMMISSIONING EDITOR SABINE BUBECK-PAAZ  
PRODUCED BY NICOLE RINGHUT WRITTEN BY GORDIAN MAUGG & ALEXANDER HÄUSSER DIRECTED BY GORDIAN MAUGG

Belle  
Epoque

Gordian  
Maugg  
Produktionen

ZDF

arte

Film und Medien  
Stiftung NRW

Deutscher  
Filmförderfonds

Deutscher  
Filmförderfonds

nordmedia

Produktions  
Studios Hamburg

Produktions  
Studios Hamburg

Mike Huse

DCP/HD • 2016 • GERMANY • 104 MIN

**FRITZ LANG.** He was regarded a genius, an egocentric sex maniac and a sadist. Violence and love became subjects that would not let go of Fritz Lang for the rest of his life.

In Vienna, as the son of a violent father, under whom his much-loved Jewish mother suffered. As a soldier in Galicia, where he experienced the horrors of the First World War. And finally as a young director in Berlin, accused of murdering his own wife.

In 1930, looking for suitable material for his first sound film, star director Fritz Lang travels from Berlin, leaving his turbulent environment behind, to Duesseldorf to witness the investigations headed by famous detective chief inspector Gennat into the brutal serial murderer Peter Kürten.

**FRITZ LANG** researches the "Evil" in all of us and in himself. We are drawn into the middle of the tense and frightening story behind the film classic *M*.

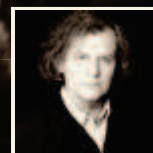
DIRECTED BY Gordian Maugg  
ORIGINAL LANGUAGE German  
PRODUCED BY Nicole Ringhut - Belle Epoque Films

WORLDWIDE SALES  
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**GORDIAN MAUGG**

born in 1966, is a German screenwriter, director and producer. He studied film at The Academy of Fine Arts in Kassel and at

Konrad-Wolf Academy for Film and Television in Potsdam.

His speciality and obsession is making a film assembling perfectly re-enactment scenes with vintage archive footage.

His very successful motion picture trilogy *THE OLYMPIC SUMMER* (1993), *HANS WARNS - MY 20TH CENTURY* (2000) and *ZEPPELIN!* (2005) were presented at more than 94 international film festivals and won two Major German Film Prizes (Silver 1993, Gold 2000) and 22 international awards.

**WIDE HOUSE**

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