

2. PRODUZIONE

2.1 PRODUTTORE _____

2.2 COMPAGNIA DI PRODUZIONE _____

INDIRIZZO _____*CAP* _____ *CITTA'* _____ *PR* _____*CONTATTO* _____*TELEFONO* _____ *FAX* _____ *E-MAIL* _____

2.3 COOPRODUZIONE _____

2.4 DISTRIBUTORE ESTERO _____

CONTATTO _____*TELEFONO* _____ *FAX* _____ *E-MAIL* _____

2.5 DISTRIBUTORE ITALIANO _____

CONTATTO _____*TELEFONO* _____ *FAX* _____ *E-MAIL* _____

3. CAST & CREW

3.1 REGISTA _____

3.2 STORIA DI _____

3.3 SCENEGGIATURA _____

3.4 MUSICA _____

3.5 FOTOGRAFIA _____

3.6 SCENOGRFO _____

3.7 CAST PRINCIPALE _____

4. INFORMAZIONI TECNICHE

4.1 FORMATO DI RIPRESA:	35 mm	16 mm	DIGITAL	
4.2 FORMATO DI PROIEZIONE:	35 mm	16 mm	DIGITAL (Pal Only)	
4.3 SUONO	MONO	STEREO	DOLBY	DTS DIGITAL
4.4 MASCHERINO:	1:33	1:66	1:85	2:35
4.5 PROIEZIONE:	FLAT	SCOPE		

5. DOCUMENTAZIONE

ALLEGARE IL SEGUENTE MATERIALE:

- 5.1 SINOSI IN ITALIANO E IN INGLESE, PRESS KIT, MATERIALE PUBBLICITARIO, FOTO DI SCENA, FOTO DEL REGISTA, FOTO DEL CAST PRINCIPALE,
- 5.2 BIOGRAFIA E FILMOGRAFIA DEL REGISTA
- 5.3 NOTE DEL REGISTA

6. MATERIALE PER LA PRE-SELEZIONE

- 6.1 **VHS:** PAL NTSC 6.2 **DVD** Zona 0 or 2 6.3 DURATA: _____ MINUTES
- 6.4 LINGUAGGIO ORIGINALE DEL FILM _____
- 6.5 IL FILM E' SOTTOTITOLATO: SI, IN _____ NO

7. CONTATTO

- 7.1 NOME E COGNOME _____
- 7.2 SOCIETA' _____
- 7.3 INDIRIZZO _____
- 7.4 CITA' _____ 7.5 PR _____ 7.6 NAZIONE _____ 7.7 CAP _____
- 7.8 TELEFONO _____ 7.9 CELLULARE _____
- 7.10 FAX _____ 7.11 E-MAIL _____
- 7.12 QUOTA DI PARTECIPAZIONE € _____

DATE _____ FIRMA _____

Firmando l'Entry-Form si autorizza il Salento Film Festival e la Cinesalento il diritto a usare clips, titoli e informazioni del film a titolo promozionale in qualsiasi media incluso internet. Accetto termini e condizioni del regolamento del festival.

QUOTA DI PARTECIPAZIONE TRAMITE VAGLIA POSTALE O ASSEGNO INTESTATO A: **CINESALENTO**

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COMPILARE E SPEDIRE CON IL MATERIALE RICHIESTO AL SEGUENTE INDIRIZZO

**SALENTO INTERNATIONAL FILM FESTIVAL
 C/O CINESALENTO
 VIA VITO RAEI, 28 – 73039 TRICASE (LECCE)
 73039 TRICASE – LECCE - ITALY**



The Salento International Film Festival (SIFF) promotes Italian and international independent films to the public, in recognition of the fact that movies are the most powerful form of cultural communication and link between cultures and peoples.

CINESALENTO presents from September 3 - 12, 2010, in Salento, Italy, the 7th edition of the **SALENTO INTERNATIONAL FILM FESTIVAL**, a cultural and glamorous happening in Salento, the oriental door on the heel of Italy.

The event consists of ten days of film festival premieres including retrospective screenings, feature films, short feature films, and documentaries from the International artistic panorama; all of which will be presented to the public. During these ten days, an international jury of film industry professionals and a popular jury will be evaluating the competing works. Awards will be given to feature, short, and documentary films.

The program of the Salento International Film Festival will include:

World Cinema - International Feature Competition
The World in Short - International Short-Film Competition
Italy in Short - Italian Short-Film Competition
Women Like Short - A Short-Film Competition directed by women
Special Events and Tribute
Salento Award Show & Grand Gala

GENERAL RULES

1. THE FESTIVAL

Art. 1 The 6th edition of the Salento International Film Festival (SIFF) will take place from September 4 to 13, 2009 in Salento. The main aim of the Festival founded by Luigi Campanile in 2003 is a celebration of films and filmmakers, to promote international independent films, in recognition of the fact that movies are the most powerful form of cultural communication and link between cultures and peoples.

Art. 2 SIFF FEST 2009 will include the following sections:

- World Cinema - International Feature Competition
- The World in Short - International Short Film Competition
- Italy in Short - Italian Short Film Competition
- Women Like Short - International Competition of short films directed by women
- A Window on the World - International Documentary Competition
- Special Events and Tribute
- Salento Award Show & Grand Gala

Art. 3 Section World Cinema - Competition

Reserved to 10/12 international films. Priority will be given to films never shown in Italy, in other festivals or out of the European country of origin. The feature films in competition will be judged by a prestigious international jury panel, while a panel of a popular jury will assign the awards to the short-films and documentaries. Based on their verdicts, the following awards will be assigned,

- Vallonea Award for Best Feature Film
- Valonea Award for Best Actor
- Vallonea Award for Best Actress
- Vallonea Award for Best Short-Film
- Vallonea Award for Best Documentary
- People's Choice Awards

Art. 4 Section SIFF - Tribute & Retrospective

SIFF 2010 pays homage to the art of one of the greatest Italian and international actors.

Art. 5 Section SIFF - Meet the Filmmakers

6 great personalities of cinema will hold a series of cinema lessons one each day.

Art. 6 The movies of all sections will be selected by the Artistic Director Luigi Campanile, who will choose the dates for the films to be screened at the Festival.

2. GENERAL INSTRUCTIONS

Art. 7 The movies of the sections mentioned in the previous articles will be presented in original version, possibly with English subtitles (in case of non English-spoken films). The Italian movies will screen with English subtitles. All costs related to the subtitling of the selected features into Italian will be covered by the Festival. All the selected short films and the documentaries need to be subtitled in Italian and the cost will be covered by the participants; Italian films must have English subtitles.

Art. 8 Preview DVDs must arrive no later than May 1, 2010. Only DVDs will be accepted. The DVDs must be shipped, at the sender's expense, to:

SALENTO INT'L FILM FESTIVAL
c/o CineSalento - Via Vito Raeli, 28
73039 Tricase – Lecce Italy
email: info@salentofilmfestival.com, info@cinesalento.com

Preview DVDs will not be returned. All costs incurred for the dispatch of the materials are at the expense of the participants. For customs purposes, international shipments must be marked as '**FOR CULTURAL USE ONLY - NO COMMERCIAL VALUE**'. Shipments that cannot be cleared without fees will be rejected. DVDs sent to the above address must involve no expense for the recipients.

Art. 9 Applicants must fill out and return the pre-selection entry form, which can be downloaded from the website of the Festival, or through <http://www.withoutbox.com>, or can be requested via email at the following address: info@salentofilmfestival.com. An acknowledgement email announcing the DVD delivery is highly recommended.

Art. 10 The directors of the films selected will receive an official confirmation of the selection of the film. By signing the official entry form, the film representatives officially communicate their

acceptance to screen their films at the Salento Int'l Film Festival. The format accepted for the screenings is 35mm and video Any other standard will not be accepted.

Art. 11 The following materials are requested for each film to be included in the catalogue:

- film stills (min.2)
- director's picture
- director's bio-filmography
- short synopsis
- dialogue list or subtitles list in English, if any

All enclosures must be sent by email to info@salentofilmfestival.com for the catalogue or by ordinary mail to the official address of the Festival, in which case the dialogue list must be sent to campanile@salentofilmfestival.com.

Art.12 If a film is selected for screening, the Festival will contact the entrant by phone, fax, or e-mail for any additional material needed for publication purposes.

Art.13 - The producer of the selected film will provide the presence of at least 2 members of the selected film's cast and crew (director, lead actor or actress) at the Festival. The film's director and/or producer must attend the Festival and present the film.

Art.14 Awards winners are expected to attend the Festival Closing Ceremony. Award winners are obliged to mention the award as announced, nationally as well as internationally, in all publicity and promotional material.

Art. 15 The Festival is authorized to use excerpts of the selected works (3 minutes maximum), made available by the producers, for promotional purposes.

Art. 16 Films submitted will not be copied, modified, broadcast or screened outside the Festival without prior consent of the producers.

Art. 17 The screening prints of the selected films must be sent in order to arrive no later than July 1, 2010

Art. 18 Shipping charges round-trip of the selected copies will be paid by the participants.

Art. 19 By signing the entry form, the candidates accept the above rules in full. Any controversy not solvable by the above rules and regulations will be submitted to the Festival Director, whose decision will be final and binding.

Art. 20 The undersigned shall indemnify and hold harmless Salento International Film Festival from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney's fees, and costs of the court) which may be incurred by reason of any claim involving copyright, trademark, credits, publicity, screening, and loss of or damage to the screening videos entered.

Date _____ Signature _____